

Curriculum Intent Statement: Music

Music - Intent, Implementation & Impact

What is the Intent of our music mastery curriculum?

At St.Botolph's CE Primary School, it is our intent that children grow up enjoying music and developing a curiosity for the subject as well as an understanding and acceptance of the validity and importance of all types of music, with an unbiased respect for the role that music may wish to be expressed in any person's life.

We are committed to ensuring children understand the value and importance of music, and are able to use their musical skills, knowledge, and experiences to involve themselves in music. We are developing a curriculum that enables children to gain an understanding of what music is through listening, singing, playing, evaluating, analysing, and composing and are working to increase experience across a wider variety of historical periods, styles, traditions, and musical genres. They are given the support, skills and encouragement to develop their own opinions about music and to use their skills to perform if they wish to do so.

How is our music curriculum being Implemented?

The music curriculum ensures students sing, listen, play, perform and evaluate but we are keen to find ways to develop opportunities for exposure to an increasingly wide range of styles and genres for listening as well as ensuring that our curriculum is the best it can be for our children, through developing teacher confidence further as well as to raise the importance of music within the primary curriculum.

This is embedded in classroom activities as well as weekly singing assemblies, occasional performances and the learning of instruments. The elements of music are taught in classroom lessons so that children are able to use some of the language of music related to it.

Visiting instrumental tutors provide optional additional music teaching in piano, guitar, rock band, singing and drums which is popular with many children.

Planning & Organisation

In our FS, staff provide the children with a range of experiences of music using simple percussion instruments, voices and body percussion.

Music in years one and two are taught within discrete year groups, whereas music lessons are taught in mixed-age classes in years three and four. Years 5 and 6 are taught within discrete year groups. All classes are mixed ability.

These skills and experiences are developed through key stage one and into lower key stage two. In upper key stage two, the children learn to play the recorder to develop their reading of basic stave notation.

In all year groups, they learn how to compose, focussing on the different dimensions of music which in turn develops their understanding when listening, playing or analysing music.

Long-term planning	National Curriculum - Music Chris Quigley Essentials Curriculum
Medium-term planning	Charanga Music Scheme (EYFS, KS1 and KS2)
Short-term planning	Weekly planning from the above schemes-annotated Additional resources to fit the learning objective (eg BBC Ten Pieces)

The elements of music are taught in the classroom lessons so that children are able to use some of the language of music related to it, and understand how it is made, played, appreciated and analysed. You will see children who are developing their learning and enjoying music. Children will discuss and are beginning to analyse their musical experiences. Much of the music curriculum is creative, with any written work recorded when appropriate.

Children with specific needs may participate in certain elements of music teaching according to their needs and after discussion with the supporting adult. The child may, for example, wear ear defenders where they are sensitive to loud sounds during composing, listening or performing.

Parents of some children may be approached regarding the benefit of their child participating in additional music teaching. Pupil Premium funding (where applicable) is used to ensure that individuals get the opportunity to succeed in learning an additional instrument. They are able to achieve success away from the classroom setting.

Children who are entitled to 1:1 support continue to receive this support if they wish to participate in choir rehearsals and concerts outside normal teaching hours.

How do we know what Impact our music curriculum is having on pupils' musical knowledge?

The Music Subject Leader assesses the impact of the music curriculum on our pupils in terms of their musical enjoyment and understanding through:

- ❖ Monitoring and evaluation of pupils' musical experiences through planning, observation of lessons and pupil voice.
- ❖ Performance by year groups in assemblies, instrumentalists, Christmas and summer productions, singing practices.

The impact of our music curriculum is that children discover areas of strength, as well as areas they might like to improve upon. Through music, our children develop abilities such as achievement, self-confidence and self-reflection.

Music will also develop an understanding of culture and history which widens their views and tolerance of others around the world and through time.

We are working hard to develop an environment where music is fun and children are able to enjoy music in as many ways as possible, as listener, creator or performer. They have an exposure to music so that they may develop further musical interest later in their lives.

Who else supports the pupils so they can excel and enjoy music?

Working together - Support from Stakeholders

Pupil Voice - Teachers have the opportunity to speak to individual pupils on a one-to-one basis termly. They discuss areas of strength and challenge and have the opportunity to identify specific musical skills they have learned.

Teacher Support - All key stage two children have the opportunity to participate in weekly after school choir rehearsals and performance at the annual Young Voices concert in Birmingham, led by the music subject leader. They are also invited to attend weekly lunchtime rehearsals during the autumn term for the Christmas Lights Switch-on in Loughborough and also for collaborative concerts at the church, alongside the Loughborough Town band.

Visiting instrumental teachers provide opportunities to learn piano, guitar and drums, as well as the Rock Steady groups.

Parental support - We work with parents to encourage them to watch their children perform in the hall twice a year. They are invited to attend Young Voices concerts annually and to watch their child perform at the annual Christmas (all year groups) or summer productions (UKS2).

We keep them informed of how well their child is doing at parent/teacher meetings where parents can learn about particular musical strengths their child demonstrates, and reports are sent out during the summer term which may identify specific musical skills. Copies of Pupil 1:1 meeting sheets are also sent home for parents to see.

Governor Support - Our music governor meets with the subject leader to discuss music. Data is shared and discussed.